

4. QUALITY EDUCATION

Kadir Has University fosters lifelong learning and quality education through extensive academic programming, research, and community engagement. In 2023–2024, the Library expanded its acquisitions and remote-access services, processed interlibrary loans, and digitized course materials to ensure broad accessibility. Students participated in social responsibility projects with local schools, museums, and NGOs, linking theoretical learning with community impact. Graduate and undergraduate courses addressed sustainability, energy transition, and gender equality, while international collaborations such as “Boundary Crossing” and “ACT” projects enriched interdisciplinary learning and artistic research.

4.1. Events

- Training and Orientations (2023): 101 training and orientation sessions were organized to improve information literacy and lifelong learning skills, with 556 participants (68% students).
- Training and Orientations (2024): 28 training and orientation sessions were held to support information literacy and lifelong learning, with 356 participants (97% students). In addition, 30 publisher-led training events were announced.
- KHAS Sustainable Campus Training (25 & 27 June 2024, KHAS) – Volkan Ş. Ediger
- “21st Century Sustainable Energy Transformation” (KHAS Industrial Engineering High School Summer School, 26 June 2024) – Volkan Ş. Ediger
- Kant and the Needs of Reason – III (online), invited speaker Melissa Merritt, 26 November 2023 (organized and moderated).
- Conference of Women Philosophers in Türkiye – IV (SWIP-TR), 2–3 December 2023, Kadir Has University, Istanbul (organizer).
- Kant and the Needs of Reason – IV (online), invited speaker Allen Wood, 22 April 2024 (organized and moderated).
- Kant at 300 Conference, 2–4 May 2024, Mersin (member of the organizing committee).
- Kant and the Needs of Reason – V (online), invited speaker Joao Lemos, 10 December 2024 (organized and moderated).
- KHAS Alumni Academy II: Prof. Dr. Başak Baysal, “Determining Rent and Adaptation Lawsuits” (27 May 2023).⁵
- Workshop: Protecting Financial Consumers from Unregulated Financial Products and Services (22 December 2023).⁶
- Conference: New Perspectives in the Development of Financial Literacy (30 April 2024)
 - o Dr. Argun Karamanlioğlu, “Reducing Information Asymmetry for Investors from a Legal Perspective”
 - o Assoc. Prof. Dr. Esra Hamamcioğlu, Res. Asst. Alican Çalışkan, “Financial Literacy as a Tool for Consumer Protection”
- KHAS High School Law Academies

⁵<https://farket.khas.edu.tr/raporlar/>

⁶<https://www.instagram.com/p/C6OkAf0Ki4R/>

- Faculty: Faculty of Art and Design | Unit/Center: Turkish Theatre Foundation & Kadir Has University | Activity Type: Panel | Activity Title: Tiyatromuzda Tarih Konuşmaları XXIII – Zeynep Günsür Yüceil | Date: 15 May 2024 | Summary: The 23rd session of the “Tiyatromuzda Tarih Konuşmaları” series featured Zeynep Günsür Yüceil’s talk “On the TAL (Theatre Research Labouratory) Archive,” held on 20 April at Kadir Has University. She discussed key aspects of this rich and long-standing research based on written documents and visual records in the TAL archive and opened a discussion on its potential as a resource for future studies.⁷
- Faculty: Faculty of Art and Design | Unit/Center: Turkish Theatre Foundation & Kadir Has University | Activity Type: Panel | Activity Title: Tiyatromuzda Tarih Konuşmaları XXIV – Özlem Hemiş | Date: 10 June 2024 | Summary: The 24th session of the series featured Özlem Hemiş’s talk “Fragile Male Portraits in Turkish Theatre,” held on 18 May 2024 at Kadir Has University. The session discussed “fragile masculinity,” defined as the fear of losing social status obtained through traditional masculine norms, with examples from plays in the repertoire.⁸
- Faculty: Faculty of Art and Design | Unit/Center: Beykoz Kundura | Activity Type: Panel | Activity Title: Özlem Hemiş | Date: 16 December 2023 | Summary: The panel “Local Content, New Form,” curated and moderated by Özlem Hemiş and Ayşe Draz, featured Prof. Dr. Dikmen Gürün discussing the formation of the theatre landscape in Türkiye and cultural policies shaping local theatre. BK’s education programs and supported productions were also discussed with participating artists.^{9 10}
- Faculty: Faculty of Art and Design | Unit/Center: Mordem Art and Ecological Life Association | Activity Type: Workshop | Activity Title: Physical Actions Method Workshop with Zeynep Günsür Yüceil | Date: 20–26 June 2023 | Summary: Focused on creating narratives through physical actions, spatial usage, and exploring movement-based compositions with imagery.
- Faculty: Faculty of Art and Design | Unit/Center: Mavi Kuş Solidarity | Activity Type: Workshop | Activity Title: Gizem Aksu | Date: 4–5 November 2023 | Summary: A movement workshop and storytelling dance performance for children in Hatay (earthquake-affected region).¹¹
- Faculty: Faculty of Art and Design | Unit/Center: in Prague Quadrennial of Performance Design and Space | Activity Type: Panel | Activity Title: Gizem Aksu | Date: 16 October 2024 | Summary: Presentation with Türe Zeybek, “Bodily Augmentation in Dance and the Question of Artistic Autonomy,” at PQ Symposium: Technologies, sharing the issues and methodology of the artistic research on supporting the body and movement with mechatronic designs.¹²
- Faculty: Faculty of Art and Design | Unit/Center: Istanbul Metropolitan Municipality | Activity Type: Panel | Activity Title: Gizem Aksu | Date: 29 April 2024 | Summary: Talk on the cultural, social, and economic impact of contemporary dance in society during the World Dance Day Contemporary Dance Panel.
- Faculty: Faculty of Art and Design | Unit/Center: Theatre | Training Activity Name: Zorlu PSM Workshop | Date: 10 January – 31 May 2023 | Participants: Trainers: Serdar Biliş, Özlem Hemiş, Özlem Özhabes – Trainees: Writers, directors, and producers who applied as scholarship recipients | Summary: A free training program offered by Zorlu PSM with expert instructors to introduce new talents to theatre, enrich original content, and contribute to the sustainability of performing arts.¹³
- Faculty of Art and Design | Department of Industrial Design | IND382 Social Innovation Course Seminar – Workshop Collaboration | Course: IND382 – Social Innovation | Event: Seminar – Workshop Collaboration | Title: Design for Child’s Rights and Sustainable Play | Term: May 2024

⁷https://www.youtube.com/watch?v=D3b_2MOAhBs

⁸<https://www.youtube.com/watch?v=O7NnjWPLhLc>

⁹<https://beykozkundura.com/kultur-sanat/sahne/> | <https://www.youtube.com/watch?v=HYeMhw5qdkS>

¹⁰<https://www.youtube.com/watch?v=HYeMhw5qdkS>

¹¹<https://www.instagram.com/p/CzUQsBKIXJB/?igsh=NXUybGJtbDnbjdh>

¹²https://www.instagram.com/p/C_f938EMXue/?igsh=dmpvNXh5b2tqOHFm

¹³<https://www.zorlupsm.com/kurumsal/psm-atolye>

- 30 March 2023: Lect. Orkun Önal and Lect. Mesut Uçak delivered presentations titled “5N1R Advertising” and “Metaverse: What It Is and Isn’t” within the “Advertising Academy for High School Students” at Kadir Has University.
- 25–26 May 2023: adHAS360 event titled “Elements of Advertising” was successfully held.
- 19 March 2024: As part of the “Workshop Talks” series, experienced industry professionals met with students to share competition experiences and provide feedback on projects.
- 27 March 2024: Ece Süvari, People & Culture Director at DDB Istanbul Group, met with students as part of “Workshop Talks,” discussing career paths in agencies, CV/portfolio preparation, and recruitment processes.
- 17 May 2024: Aylin Kosova Bilgin, former VP of Marketing at Coca-Cola and former faculty member, joined the “Workshop Talks” event to deliver a talk on “Marketing and Artificial Intelligence.”
- 17 April 2023: Advertising Department students won first and third prizes in the A Awards Junior competition organized by ARVAK (Outdoor Advertisers Foundation).
- 2 May 2023: In the ADventure competition organized by Boğaziçi University, department students won first prize, and two other teams shared third place.
- 29 November 2023: Students won third prize in the Genç Kristal competition organized by the Advertising Foundation.
- 14 May 2024: Advertising Department students won first and second prizes in the A Awards Junior competition organized by ARVAK.
- SÇM Seminar Series XXVIII: “The ‘Super League’ Project in the Context of the European Union and Sports” (2 April 2024)
 - o Guest Speaker: Lawyer Su Erbaş (Sorbonne University)
 - o Topic: EU and Sports Law

4.2. Projects

- Access to Learning Resources (2023): To support the University’s teaching, learning, and research goals, the 2022–2023 acquisition and subscription budget was increased by 43% to TRY 5,954,403, corresponding to TRY 1,224.00 per student.
- Provision of Publications & Collection Development (2023): Requests for 1,934 items (books, journals, multimedia, etc.) from 379 staff members were fulfilled; 208 unique students benefited from this service.
- Lending Services (2023): 38,925 volumes were loaned, 67% to students. During the post-earthquake remote-learning period, the “Ship-a-Book to Your Address” service continued.
- Interlibrary Loan & Document Supply (2023): 1,220 of 1,348 requested items (95% fulfillment) were supplied from domestic and foreign libraries for 256 staff members.
- Course Reserve Materials (2023): Syllabi for 19% of courses were processed; 91% of required resources were covered by the Library’s collection. Printed items were digitized and made available via KHAS-Learn.
- Research & Academic Support (2023): 5,889 research, reference, and information requests were answered; 2,783 of them from students.
- Physical Study Spaces (2023): 101 hours/week of librarian support were provided; the Silent Hall remained open 24/7, and all halls were open 24 hours during exam periods.
- Off-Campus Access (2023): 5,042 users made 90,770 visits and 219,914 sessions to e-resources off campus, downloading/viewing 633,354 full-text items.

- Investment in Learning Resources (2024): The acquisition and subscription budget rose by 42.75% to TRY 8,500,000, equal to TRY 1,487.31 per student.
- Provision of Publications & Collection Development (2024): 1,203 item requests from 277 staff members were met; 132 unique students benefited.
- Lending Services (2024): 51,470 volumes were loaned, 78% to students. The “You Choose, We Ship” courier loan service for postgraduate students in the thesis stage continued.
- Interlibrary Loan & Document Supply (2024): 97% of 916 requests from 219 staff members were fulfilled.
- Course Reserve Materials (2024): Syllabi for 11% of courses were processed; 85% of the required resources were covered by the Library’s collection. Where copyright allowed, resources were digitized and provided via KHAS-Learn.
- Research & Academic Support (2024): 726 research, reference, and information requests were answered; 342 from students.
- Physical Study Spaces (2024): 87.5 hours/week of librarian support were provided; the Silent Hall remained open 24/7, and all halls were open 24 hours during final exams.
- Off-Campus Access (2024): 4,961 users made 95,887 visits and 205,712 sessions to e-resources off campus, downloading/viewing 596,059 full-text items.
- Artistic Research Project | “ACT – Artistic Freedom and Children’s and Youth’s Perspective in the Arts in Türkiye” | Project Leader: Lecturer Özlem Özhabes | Researchers: Assoc. Prof. Dr. Zeynep Günsür Yüceil, Asst. Prof. Dr. Özlem Hemiş | Project Period: 1 June 2022 – 31 May 2024 | Funded by the Swedish government and initiated by the KHAS Theatre Department, ACT is a research and education project focused on children’s and youth theatre. Conducted in collaboration with Unga Klara – Sweden’s National Children and Youth Theatre, Mordem Art in Diyarbakır, and K2 Contemporary Art Association in İzmir, the two-year program targets the training of future arts practitioners in this field.¹⁴
- Artistic Education Research Project | Boundary Crossing – Artistic Research in Context | 20 March 2023 – 12 May 2023 | Partners: HKU University of the Arts Utrecht, Glej Theatre Ljubljana, KHAS Theatre Department Istanbul | This pilot project promotes interdisciplinary artistic production, encouraging young artists to diversify their creative processes and tools, collaborate across disciplines, and open new areas of thought. It emphasizes collective ways of working and exploration.
- Artistic Education Research Project | Boundary Crossing – Artistic Research in Context | 23 September 2024 – 18 October 2024 | Partners: Glej Theatre Ljubljana, HKU University of the Arts Utrecht, Kadir Has University Theatre Department | This continuation of the 2021 pilot project functions as an experimental educational program connecting young theatre makers from the participating countries. “Boundary crossing” encompasses crossing national borders, theatre practices, and individual creative processes. The methodology aims to develop theatre-making practices through negotiating multiple contexts, enabling participants to evaluate and produce work from diverse perspectives, cultures, and roles.
- TÜBİTAK 3005 Project Support
 - o Project Title: “Europeanization of Sports in Türkiye and the Role of Sports in Türkiye–EU Relations: Analysis of the 26th Chapter of the Negotiations through the Turkish Insurance Men’s Basketball and Herbalife Nutrition Women’s Super Leagues”
 - o Project Duration: 2023 & 2024 (24 months)
 - o Project Coordinator: Prof. Dr. Sinem Açıkmeşe

¹⁴<https://alandakidoy.com/class/kadir-has-universitesi-genclik-festivali/>

4.3. Publications

- **A possible transformation of tourism education: A chaos theory perspective**
Authors: Kırlar-Can, B., Ertaş, M., Kozak, M., and Altınay, L.
Year: 2024
- **Network analysis of innovation mentor community of practice**
Authors: Altınisik, G., Aydın, M., Perdahci, Z., and Pasin, M.
Year: 2024
- **Touch to Learn: A Review of Haptic Technology's Impact on Skill Development and Enhancing Learning Abilities for Children**
Authors: Hatira, A. and Sarac, M.
Year: 2024
- **A Qualitative Study of Unveiling School Dropout Complexity in Türkiye**
Authors: Karacan-Ozdemir, N., Kemer, F., Arslan, A., and Tuna, B.
Year: 2024
- **REFLECTION AND INTUITION IN A CRISIS-RIDDEN WORLD: Thinking Hard or Hardly Thinking?**
Authors: Saribay, S. and Yilmaz, O.
Year: 2024
- **REFLECTIONS ON THE INTERNATIONAL NOISE AWARENESS DAY 2023 ACTIVITIES**
Authors: Şaher, K., Şentop Dümen, A., Sezgin, H., Nas, S., Kelle, D., and Demiral, Y.
Year: 2024
- **Eye-Hand Coordination Training: A Systematic Comparison of 2D, VR, and AR Display Technologies and Task Instructions**
Authors: Aliza, A., Zaugg, I., Celik, E., Stuerzlinger, W., Ortega, F., Batmaz, A., and Sarac, M.
Year: 2024
- **INTERNATIONAL CASE STUDIES IN EVENT MANAGEMENT**
Authors: Mair, J., Aktas, G., and Kozak, M.
Year: 2024
- **Determining and making sense of recruitment practices for tourism academics in the UK**
Authors: Seraphin, H., Kennell, J., Smith, S., Mandić, A., and Kozak, M.
Year: 2023
- **Cannabis tourists' perceived constraints to engaging in commercial cannabis tourism overseas: a comparison of first-time and repeat tourists**
Authors: Wen, J., Kozak, M., and Ying, T.
Year: 2023
- **THROUGH HEALTHIER LEARNING ENVIRONMENTS IN TURKISH SCHOOLS**
Authors: Şaher, K., Öztürk, A., Şentop Dümen, A., Demiral, Y., and Ozankan, A.
Year: 2023
- **The Modular Design of the Mosque of Şehzade Mehmet**
Authors: Alioğlu, E.
Year: 2023
- **Apprenticeship-Type Learning in the Local: Insights from a Cooperative Weaving Practice for Design Education**
Authors: Öz, G. and Timur, Ş.
Year: 2023

4.4. Courses

- INE443 Energy and Sustainability – Volkan Ş. Ediger
- ESD540 Energy Security and Geopolitics – Volkan Ş. Ediger
- ESE510 Energy Science and Engineering – Volkan Ş. Ediger
- ESD512 Energy Modeling, Simulation and Optimization – Gökhan Kırkil
- ESD520 Energy Markets and Economy – Gökhan Kırkil
- KHAS110 Social Responsibility Project with All Children Are Ours Association: after receiving training on peer bullying and communication with children, student volunteers conducted activities in two nearby primary schools, including reading sessions, feelings awareness exercises, peer bullying prevention, numbers and colors, zero-waste awareness, coding workshops, museum visits, and origami.
- KHAS110 in partnership with İstanbul Metropolitan Municipality (İMM) Neighborhood Houses: student groups organized workshops for children and women in Cibali, Örnektepe, and Sulukule on topics such as zero-waste awareness, movement, drama, and homework support.
- KHAS110 with the Social Support & Solidarity Club: students developed social-benefit projects, such as a card game to raise autism awareness, which was presented at an on-campus stand.
- Graduate School | Women's Studies | GEN608: Gender and Contemporary Art – Zeynep Günsür Yüceil | 2023–2024 Fall Semester | This interdisciplinary seminar interrogates “gender” through contested discourses, ideologies, and representations, studying its implications for the “politics of performance” and the “performance of politics” historically and today. It examines the circulation of gendered and sexualized discourses through media, popular culture, contemporary art, sound/music, and performance from an intersectional perspective, integrating post-structuralist, feminist, queer, multicultural, and postcolonial approaches.
- Faculty of Art and Design | Theatre | History of Theatre in Türkiye from the Ottoman Empire to the Republic | 2023–2024 Fall Semester | This course explores the roots of performing arts in the Ottoman Empire and examines how traditional forms can serve as a foundation for contemporary productions.
- Graduate School – Department of Art and Design / Cultural Heritage Conservation Master's Program (Thesis & Non-Thesis) | KK502 Legal Dimensions and Applications of Conservation | Provides advanced knowledge and critical discussion skills on international and national legal frameworks and organizational structures related to cultural heritage conservation.
- Graduate School – Department of Art and Design / Cultural Heritage Conservation Master's Program (Thesis & Non-Thesis) | KK501 Concepts of Conservation | Covers the historical evolution and conceptual foundations of conservation culture, conservation theories, national and international regulations, social responsibility in conservation, and ethical values, providing advanced knowledge and conceptual discussion skills.
- Graduate School – Department of Art and Design / Cultural Heritage Conservation Master's Program (Thesis & Non-Thesis) | KK650 Istanbul and Urban Transformations | Examines the historical and contemporary spatial transformations of Istanbul, a city of global importance, analyzing the social, economic, and cultural impacts of these changes and developing proposals for preserving its cultural values for the future.
- Graduate School – Department of Art and Design / Cultural Heritage Conservation Master's Program (Thesis & Non-Thesis) | KK657 Historical Anatolian Cities and Their Conservation | Aims to raise awareness of Anatolian cities and develop a critical approach to applying appropriate methods in conservation processes.

- KH518 | Cultural Rights | Cultural Rights KH518-S01 | Instructor: Olgun Akbulut | Monday 18:00–20:50 | Room D-119
- Sports Law and Management Certificate Program (Dec 2022 – Apr 2023)
 - o 120 hours (15 weeks), designed for professionals
 - o Core areas: Sports Law, Sports Management
- Sports Communication Certificate Program (Dec 2022 – Apr 2023)
 - o 120 hours (15 weeks), designed for professionals
 - o Core areas: Sports Media, Sports Communication
- Football Management Certificate Program (Mar 2023 – Apr 2023)
 - o 20 hours (5 weeks), online professional training
 - o Core areas: Football Law, Contracts, Player Management
- Digital Transformation and the Future of the Sports Industry (Mar 2023 – May 2023)
 - o 16 hours (8 weeks), awareness training for the sports sector
 - o In partnership with Socios Türkiye
 - o Core areas: Sports Industry, Digitalization, Communication
- Sports Marketing Certificate Program (Sep 2023 – Nov 2023)
 - o 50 hours (8 weeks), professional training
 - o Core area: Sports Marketing
- UEFA Football Law Programme V (Oct 2023 – Sep 2024)
 - o 128 hours (1 year), international specialization in football law
 - o UEFA Academy Program – University Partner
 - o Core area: Football Law
- Football Contracts, Transfer Practices, and Player Management Certificate Program (Mar 2024 – May 2024)
 - o 20 hours (5 weeks), online professional training
 - o Core areas: Football Law, Contracts, Player Management
- Digital Transformation and the Future of the Sports Industry (Apr 2024 – Jun 2024)
 - o 16 hours (8 weeks), awareness training for the sports sector
 - o In partnership with Socios Türkiye
 - o Core areas: Sports Industry, Digitalization, Communication
- Sports Marketing Certificate Program (Sep 2024 – Nov 2024)
 - o 50 hours (8 weeks), professional training
 - o Core area: Sports Marketing