17. PARTNERSHIPS FOR THE GOALS

Partnerships are central to KHAS's sustainability strategy. The University collabourates with international networks, civil society organizations, municipalities, and EU-funded projects such as Erasmus+ to advance the Sustainable Development Goals. Through initiatives like GenderEX, Boundary Crossing, and social responsibility projects with TİDER and local NGOs, KHAS leverages cross-sector collabouration to enhance social impact. By connecting research, education, and community engagement, the University strengthens its role as a hub for sustainable development partnerships at the local, national, and global levels.

17.1. **Events**

- ANKOS-Link 2023: Income from the second-place poster award for the Green Library Project was donated to the KHAS White Doves Scholarship Fund.
- EEM24 (Co-Chair)-Volkan Ş. Ediger
- "Role of Finance in Türkiye's Green Transition" (UNCTAD, 2024).-Alp Erinç Yeldan
- "Role of Agriculture in Green Transition in Türkiye" (UNCTAD, 2024).-Alp Erinç Yeldan
- "Türkiye: Challenges and Strategies Towards Sustainable Development" (UNCTAD, 2024).-Alp Erinç Yeldan
- As an outcome of KHAS105, a live debate on current ethical issues is organised so students can engage in collective critical thinking toward a common goal.
- Seminar: "Financial Technologies Strategic Analysis Congress" (in collabouration with Kadir Has University Faculty of Law and the Financial Technologies Law Commission of the Union of Turkish Bar Associations) (05–06 June 2023).¹¹⁰
- Seminar: "100th Anniversary of the Republic Symposium The First Century and Future of the Legal Revolution" (in collabouration with Kadir Has University Faculty of Law and the Union of Turkish Bar Associations) (08–10 December 2023).¹¹¹
- Seminar: Dr. Vural Çelik, "Block Brew: Current Public Sector Studies in Blockchain" (in collabouration with Kadir Has University Faculty of Law and the Blockchain Türkiye Platform's Tax, Accounting and Auditing Working Group) (08 March 2024).¹¹²
 - Conference: "Climate Damages and Arbitration Conference" (in collabouration with Kadir Has University Faculty of Law, CCLAB, Istanbul Arbitration Centre, and Moroğlu Arseven Law Firm) (13 April 2024).¹¹³
 - Conference: "The Undermining of the Right to Legal Remedies" (in collabouration with Kadir Has University Faculty of Law and the Public Law Scholars Platform) (18 October 2024).¹¹⁴
 - Conference: "Neurotechnologies from a Multidisciplinary Perspective" (in collabouration with Kadir Has University Faculty of Law, Lexpera, and Bahçeşehir University) (16–17 December 2024).¹¹⁵
- Conference: "Disability Rights Conference I" (in collabouration with Kadir Has University Faculty of Law and the Istanbul Bar Association Disability Rights Center) (17 November 2023).¹¹⁶

¹¹¹https://www.instagram.com/p/C0UdLxEqwoj/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFIZA==

¹¹²https://www.instagram.com/p/C34kefqsX6R/

¹¹³https://www.instagram.com/p/C3-hKfps7ZN/?img_index=1

¹¹⁴https://www.instagram.com/p/C_fqIY8MZMB/

¹¹⁵https://www.instagram.com/p/DDMPLHtM7qA/?img_index=1

¹¹⁶https://www.instagram.com/p/CzbXGmkq4_j/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFIZA==

- Conference: "Disability Rights Conference II: Disability Rights in Working Life" (in collabouration with Kadir Has University Faculty of Law and the Istanbul Bar Association Disability Rights Center) (19 April 2024).¹¹⁷
- Conference: "Disability Rights Conference III: Rights of the Disabled Consumer" (in collabouration with Kadir Has University Faculty of Law and the Istanbul Bar Association Disability Rights Center) (02–03 December 2024).¹¹⁸
- Conference: "Climate Law Conference" (in collabouration with Kadir Has University Center for Liability Law Research and Application, CCLAB, Lexpera Information System, and Moroğlu Arseven Law Firm) (06 June 2024).¹¹⁹
- Article Competition on "Preventing Deforestation from the Perspective of Climate Change and Law" (organized in collabouration with WWF-Türkiye and Kadir Has University CCLLAB) (29 March 2023 – 30 September 2023).
- Faculty: Faculty of Art and Design | Unit / Center: Turkish Theatre Foundation & Kadir Has University | Activity Type: Panel | Activity Title: "Conversations on History in Our Theatre XXIII Zeynep Günsür Yüceil" | Activity Date: 15 May 2024 | Summary: The 23rd session of the "Conversations on History in Our Theatre" series was held at Kadir Has University with Zeynep Günsür Yüceil's talk titled "On the TAL (Theatre Research Labouratory) Archive." During the talk, Yüceil highlighted key aspects of this rich and long-standing research project based on written and visual records from the TAL archive and opened a discussion on how it could serve as a resource for future research.¹²¹
- Faculty: Faculty of Art and Design | Unit / Center: Turkish Theatre Foundation & Kadir Has University | Activity Type: Panel | Activity Title: "Conversations on History in Our Theatre XXIV Özlem Hemiş" | Activity Date: 10 June 2024 | Summary: The 24th session of the "Conversations on History in Our Theatre" series took place at Kadir Has University with Özlem Hemiş's talk, "Fragile Male Portraits in Turkish Theatre." The session explored the issue of "fragile masculinity," defined as men's fear of losing their socially constructed status shaped by entrenched masculinity norms, through theatre characters reflecting these symptoms. 122
- Faculty: Faculty of Art and Design | Unit / Center: Beykoz Kundura | Activity Type: Panel | Activity Title: Özlem Hemiş | Activity Date: 16 December 2023 | Summary: "Local Content, New Form," curated and moderated by Özlem Hemiş and Ayşe Draz, featured Prof. Dr. Dikmen Gürün, who offered a perspective on the shaping of Türkiye's theatre scene and cultural policies in the country. The discussion included BK's educational programs and the works supported as a producer, in dialogue with the artists.¹²³ ¹²⁴
- Faculty: Faculty of Art and Design | Unit / Center: Mordem Art and Ecological Life Association | Activity Type: Workshop | Activity Title: "Physical Actions Method Workshop with Zeynep Günsür Yüceil" | Activity Date: 20–26 June 2023 | Summary: A workshop exploring storytelling through physical actions, the use of space, and the creation of movement-based compositions with imagery.

¹¹⁷https://www.instagram.com/p/C5TJ_WWs4vM/?img_index=2

¹¹⁸https://www.instagram.com/p/DCrKdxwM44G/?img_index=1

¹¹⁹https://www.instagram.com/p/C6tnNMMqZJB/?img_index=1

 $^{^{120}}https://ccllab.khas.edu.tr/essay-competition\\$

¹²¹ https://www.youtube.com/watch?v=D3b_2MOAhBs

¹²²https://www.youtube.com/watch?v=O7NnjWPLhLc

¹²³https://beykozkundura.com/kultur-sanat/sahne/

¹²⁴https://www.youtube.com/watch?v=HYeMhw5qdks

- Faculty: Faculty of Art and Design | Unit / Center: Mavi Kuş Solidarity | Activity Type: Workshop | Activity Title: Gizem Aksu | Activity Date: 4–5 November 2023 | Summary: Movement workshop and storytelling dance performance for children in Hatay (earthquake-affected region). 125
- Faculty: Faculty of Art and Design | Unit / Center: Türkiyeli Kadınlar Derneği Berlin | Activity Type: Workshop | Activity Title: Gizem Aksu | Activity Date: 21 July 2023 | Summary: Body and movement workshop for 2nd, 3rd, and 4th-generation migrant women in Berlin.
- Faculty: Faculty of Art and Design | Unit / Center: Istanbul Metropolitan Municipality | Activity Type: Panel | Activity Title: Gizem Aksu | Activity Date: 29 April 2024 | Summary: Discussion on the cultural, social, and economic impacts of contemporary dance on society during the World Dance Day Contemporary Dance Panel.
- Faculty: Faculty of Art and Design | Unit / Center: Theatre | Educational Activity Name: Zorlu PSM Workshop | Date: 10 January 31 May 2023 | Participants: Trainers: Serdar Biliş, Özlem Hemiş, Özlem Özhabes; Trainees: aspiring playwrights, directors, and producers who applied for scholarships. | Summary: PSM Workshop is a free training program by Zorlu PSM designed to bring new talents to theatre, enrich original content, and contribute to the sustainability of theatre with expert trainers.
- 8 December 2023 Within the collabouration with Abdi İbrahim, students received a brief for the Lornox Fast drug promotion campaign. Competing against professional agencies, one of our student teams won the competition.
- 8 March 2023 Advertising Department students visited Rafineri Agency upon the invitation of Strategy Director Can Çalışkan.
- 5 December 2024 Department Chair Assoc. Prof. Perrin Öğün Emre and Workshop Coordinator Ali Doğan met with Tribal Istanbul Agency President Arda Erdik to discuss potential future collabourations.
- 12 December 2024 Assoc. Prof. Perrin Öğün Emre and Ali Doğan visited Pixiu Digital Agency, founded by alumni Can Akalın and Fatih Dilekçi, to discuss potential collabourations.
- 19 December 2024 Department Chair Assoc. Prof. Perrin Öğün Emre and Workshop Coordinator Ali Doğan met with Serdesin Agency Founder Serhat Bayram to evaluate cooperation opportunities.
- 10 December 2024 Havas Health & You + Buzz Health Agency General Manager Selim Tanören and Creative Director Medeni Yiğit presented their award-winning "Kontrol Sende, Cevabı Gende" campaign to our students and shared a new brief.

17.2. Projects

- Interlibrary Cooperation (2023): Collabouration with national and international networks such as ANKOS KiTS, ULAKBIM-TÜBES, and OCLC.
- Institutional Partnerships (2023): Income generated from the award-winning Green Library Project poster was donated to the KHAS White Doves Scholarship Fund.
- Community-Service Projects: Support provided for student clubs' social responsibility initiatives.

¹²⁵https://www.instagram.com/p/CzUQsBKIXJB/?igsh=NXUybGJtbTdnbjdh

¹²⁶https://www.zorlupsm.com/kurumsal/psm-atolye

- Interlibrary Cooperation (2024): Continued collabouration with ANKOS KİTS, ULAKBİM-TÜBES, and OCLC WorldShare.
- Publisher Partnerships: Continued Read-and-Publish agreements with publishers through ULAKBİM-EKUAL and the Anadolu University Libraries Consortium.
- Institutional Partnerships (Cultural Heritage): The "Reşat Ekrem Koçu Istanbul Encyclopaedia" web project was conducted in partnership with Garanti BBVA-SALT and Kadir Has University.
- KHAS110 Social Responsibility Project: Maintains a stakeholder list of NGOs and university clubs. Students select an organization (focused on animals, environment, children, urban participation, food waste, etc.) and conduct team-based fieldwork, gaining first-hand experience in active citizenship and NGO operations. Partners in 2024–25 include IMM Women & Family Directorate, Istanbul City Council, TiDER, Şişli & Beyoğlu Social Services Directorates, All Children Are Ours Association, Digital Knowledge Association, Four-Legged City Association, and Hrant Dink Foundation.
- Artistic Research Project | "ACT Artistic Freedom and Children's and Youth's Perspective in the Arts in Türkiye"
 - o Project Lead: Lecturer Özlem Özhabes
 - o Researchers: Assoc. Assoc. Prof. Dr. Zeynep Günsür Yüceil, Asst. Prof. Dr. Özlem Hemiş
 - o Duration: 01 June 2022 31 May 2024
 - o Funded by the Swedish government and initiated by KHAS Theatre Department, ACT is a two- year research and education project focused on children's and youth theatre. It is conducted in collabouration with Unga Klara Sweden's National Theatre for Children and Youth, Mordem Art (Diyarbakır), and K2 Contemporary Art Association (Izmir), aiming to train future artistic producers in this field.¹²⁷
- Artistic Education Research Project | "Boundary Crossing Artistic Research in Context"
 - o Duration: 20 March 2023 12 May 2023
 - o Partners: HKU University of the Arts Utrecht, Glej Theatre (Ljubljana), KHAS Theatre Department (Istanbul)
 - o This pilot project promotes interdisciplinary artistic production, encouraging young artists to expand their creative tools, engage in collabourative research across disciplines, and explore new areas of thinking. Emphasis is placed on collective exploration and co-creation.
- Artistic Education Research Project | "Boundary Crossing Artistic Research in Context"
 - o Duration: 23 September 2024 18 October 2024
 - o Partners: Glej Theatre (Ljubljana, Slovenia), HKU University of the Arts Utrecht, KHAS Theatre Department (Istanbul)
 - o Building on the pilot launched in 2021, the project continues as an experimental educational program connecting young theatre makers from the participating countries into 2025. "Boundary Crossing" explores collabouration across national and artistic borders, as well as individual thinking processes and working methods. The methodology focuses on developing theatre-making practices through engagement with multiple contexts, perspectives, cultures, and roles.

¹²⁷https://alandakidoy.com/class/kadir-has-universitesi-genclik-festivali/

- Participatory Governance in YDYO (School of Foreign Languages): Regular communication channels
 have been established between faculty management and student representatives. Bi-weekly meetings
 collect structured feedback, identify issues, and develop solutions. This dialogue promotes participatory
 governance and strengthens solidarity within the university community.
- Regular Communication Between Faculty Administration and Student Representatives (SFL): Structured communication channels have been established between the School of Foreign Languages (SFL) administration and student representatives. Bi-weekly meetings are held to collect regular feedback through representation, identify issues, and develop solution proposals. This dialogue environment supports participatory governance and strengthens solidarity within the university community.

17.3. Publications

• Evaluation of public transportation systems for sustainable cities using an integrated fuzzy multi-criteria group decision-making model

Authors: Kundu, P., Faruk Görçün, Ö., Garg, C., Kucukonder, H., and Çanakçioğlu, M.

Year: 2024

• Evaluation of shared micro-mobility systems for sustainable cities by using a consensus-based Fermatean fuzzy multiple objective optimization and full multiplicative form

Authors: Saha, A., Faruk Görçün, Ö., Pamucar, D., Arya, L., and Simic, V.

Year: 2024

 Evaluation of Industry 4.0 strategies for digital transformation in the automotive manufacturing industry using an integrated fuzzy decision-making model

Authors: Faruk Görçün, Ö., Mishra, A., Aytekin, A., and Simic, V.

Year: 2024

 Sustainability performance assessment of freight transportation modes using an integrated decisionmaking framework based on m-generalized q-neutrosophic sets

Authors: Faruk Görçün, Ö., Tirkolaee, E., and Aytekin, A.

Year: 2024

 Assessing and selecting sustainable refrigerated road vehicles in food logistics using a novel multicriteria group decision-making model

Authors: Faruk Görçün, Ö., Tirkolaee, E., Kucukonder, H., and Garg, C.

Year: 2024

• Prioritization of crowdsourcing models for last-mile delivery using fuzzy Sugeno-Weber framework

Authors: Pamucar, D., Lazarevic, D., Dobrodolac, M., Simic, V., and Faruk Görçün, Ö.

Year: 2024

Determining the factors affecting transportation demand management and selecting the best strategy:
 A case study

Authors: Aytekin, A. and Faruk Görçün, Ö.

Year: 2024

Barriers to gender-based pro-environmental travel behavior

Authors: Chalermchaikit, V. and Kozak, M.

Year: 2024

· Anatolia – unveiling its multidisciplinary landscape and future orientations

Authors: Kaurav, R., Singhania, S., and Kozak, M.

Year: 2024

Electric vehicle selection for industrial users using an interval-valued intuitionistic fuzzy COPRAS-based model

Authors: Faruk Görçün, Ö., Simic, V., Kundu, P., Özbek, A., and Kucukonder, H.

Year: 2024

Energy Management in Organized Industrial Zones: Promoting the Green Energy Transition in Turkish Manufacturing Industry

Authors: Ediger, V., Kucuker, M., Berk, I., Inan, A., and Uctug, F.

Year: 2024

• Türkiye's rushed liberalization: wartime neutrality and the devaluation of 1946

Authors: Hirst, S. and Isci, O.

Year: 2024

• Technology Assessment of Hydrogen Storage: Cases Enabling the Clean Energy Transition

Authors: Qudaih, S., Bektas, Z., Guven, D., Kayakutlu, G., and Kayalica, M.

Year: 2024

Social Media and Tax Law

Authors: Yazıcıoğlu, A.

Year: 2024

3D Printer Selection for the Sustainable Manufacturing Industry Using an Integrated Decision-Making Model Based on Dombi Operators in the Fermatean Fuzzy Environment

Authors: Görçün, Ö., Hashemkhani Zolfani, S., Kucukonder, H., Antucheviciene, J., and Pavlovskis, M.

Year: 2024

Selection of tramcars for sustainable urban transportation by using the modified WASPAS approach based on Heronian operators

Authors: Faruk Görçün, Ö., Pamucar, D., and Kucukonder, H.

Year: 2024

Leverage, corporate governance, and export intensity of heterogeneous firms: micro-level evidence for Pakistan

Authors: Ramzan, I.

Year: 2024

Is precarity a fate for women in Türkiye? Rethinking energy poverty from a gender perspective

Authors: Ucal, M. and Günay, S.

Year: 2023

Foreign market selection of suppliers through a novel REF-Sort technique

Authors: Aytekin, A., Faruk Görçün, Ö., Ecer, F., Pamucar, D., and Karamaşa, Ç.

Year: 2023

Determining and making sense of recruitment practices for tourism academics in the UK

Authors: Seraphin, H., Kennell, J., Smith, S., Mandić, A., and Kozak, M.

Year: 2023

• Green central banking under high inflation — more of a need than an option: An analytical exposition for Türkiye

Authors: Ünüvar, B. and Yeldan, A.

Year: 2023

Fresh food supplier selection for global retail chains via bipolar neutrosophic methodology

Authors: Faruk Görçün, Ö. and Aytekin, A.

Year: 2023

• Türkiye in Turbulence: Heterodoxy or a New Chapter in Neoliberal Peripheral Development?

Authors: Orhangazi, Ö. and Erinç Yeldan, A.

Year: 2023

 Mapping Vertical Greening on Urban Built Heritage Exposed to Environmental Stressors – A Case Study in Antwerp, Belgium

Authors: Kale, E., De Groeve, M., Pinnel, L., Erkan, Y., Hacıgüzeller, P., Orr, S., and De Kock, T.

Year: 2023

• Evaluating and selecting sustainable logistics service providers for medical waste disposal treatment in the healthcare industry

Authors: Faruk Görçün, Ö., Aytekin, A., and Tirkolaee, E.

Year: 2023

 Sustainability performance analysis of micro-mobility solutions in urban transportation with a novel IVFNN-Delphi-LOPCOW-CoCoSo framework

Authors: Ecer, F., Kucukonder, H., Kayapınar, S., and Faruk Görçün, Ö.

Year: 2023

Global energy use

Authors: Ediger, V.

Year: 2023

 A comprehensive and systematic literature review on the big data management techniques in the internet of things

Authors: Naghib, A., Navimipour, N., Hosseinzadeh, M., and Sharifi, A.

Year: 2023

Toward a green income support policy: Investigating social and fiscal alternatives for Türkiye

Authors: Doğan, B., Tekgüç, H., and Yeldan, A.

Year: 2023

Information shocks and the cross section of expected returns

Authors: Savaşer, T. and Tiniç, M

Year: 2023

 Cannabis tourists' perceived constraints to engaging in commercial cannabis tourism overseas: a comparison of first-time and repeat tourists

Authors: Wen, J., Kozak, M., and Ying, T.

Year: 2023

Taxation of Big Data

Authors: Oberson, X. and Yazıcıoğlu, A.

Year: 2023

Financial Statecraft

Authors: Kutlay, M. and Karaoğuz, H.

Year: 2023

 Türkiye: Challenges and strategies toward de-carbonization and sustainable development under the age of finance

Authors: Yeldan, A.

Year: 2023

• Feeling Imagined Spaces: Emotional Geographies in the EU-Türkiye Relations

Authors: Karamık, İ. and Ermihan, E.

Year: 2023

• A reassessment of industrial growth in interwar Türkiye through first-generation sectoral estimates

Authors: Karakoç, U.

Year: 2023

 Poverty and income distribution incidence of the COVID-19 outbreak: investigating socially responsible policy alternatives for Türkiye

Authors: Tekgüç, H., Ünsal, E., and Yeldan, A.

Year: 2023

• The political consequences of dependent financialization: Capital flows, crisis and the authoritarian turn in Türkiye

Authors: Apaydin, F. and Çoban, M.

Year: 2023

Türkiye's public-private partnership experience: a political economy perspective

Authors: Ayhan, B. and Üstüner, Y.

Year: 2023

17.4. Courses

- Faculty: Graduate School Department of Art and Design / Cultural Heritage Conservation MA Program
 (Thesis / Non-Thesis) | Course: KK502 Legal Aspects and Practices of Conservation | Learning Outcome:
 Provides advanced knowledge and understanding of international and national legal regulations and
 organizational structures related to conservation and develops the ability to engage in critical discussions.
- Faculty: Graduate School Department of Art and Design / Cultural Heritage Conservation MA Program
 (Thesis / Non-Thesis) | Course: KK501 Concepts of Conservation | Learning Outcome: Provides advanced
 knowledge and comprehension of the historical evolution of conservation culture, conceptual foundations,
 conservation theories, national and international legal frameworks, social responsibility in conservation,
 and ethical values, while fostering the ability to engage in conceptual discussions.
- ARCH503 | Pre-Thesis Seminar | Pre-Thesis Seminar, ARCH503-S01
- Instructors: Sabri Gökmen, Didem Kılıçkıran, Ufuk Soyoz, Doğu Durgun, Ezgi Tuncer, Gürbey Hız

Schedule: Friday 19:00 – 19:50 | Room: B-302

KHS36*1 | Contemporary Theories of Rights | KHS36-S01

Instructor: Remzi Orkun Güner

Schedule: Friday 18:00 - 20:50 | Room: B-401

- KH537 | Current Issues in Criminal Law | KH537-S01
- Instructor: Tuğrul Bayazıt Katoğlu
- Schedule: Thursday 18:00 20:50 | Room: D-120 (MS)
- KH556 | Legal Theory, Political Theory and Neuroscience | KH556-S01
- Instructor: Mehmet Ozan Erözden
- Schedule: Tuesday 18:00 20:50 | Room: D-103
- LW564 | Administrative Judicial Law in Court Decisions | LW564-S01
- Instructor: Nilay Arat
- Schedule: Thursday 18:00 20:50 | Room: B-302.1
- LW570 | Gender and Human Rights | LW570-S01
- Instructor: Reyda Ergün Umuroğlu
- Schedule: Monday 18:00 20:50 | Room: B-203
- KH518 | Cultural Rights | KH518-S01
- Instructor: Olgun Akbulut
- Schedule: Monday 18:00 20:50 | Room: D-119
- KH522 | Current Issues in Criminal Procedure Law | KH522-S01
- · Instructor: Tuğrul Bayazıt Katoğlu
- Schedule: Tuesday 18:00 20:50 | Room: D-119
- KHS361 | Contemporary Theories of Rights | KHS361-S01
- · Instructor: Remzi Orkun Güner
- Schedule: Wednesday 18:00 20:50 | Room: B-323
- LW537 | Interpretation of the European Court of Human Rights | LW537-S01
- Instructor: Esra Ünal
- Schedule: Thursday 18:00 20:50 | Room: D-114