COURSE GOALS

The main goal is to tell students the basic principles of cinematography through visual story telling. Moreover, another course goal is to teach students main topics of cinematography such as composition, lighting, lens, filters, movement, and photographic and digital images. I will show films from the world film history. Additionally, I will explain students not only theory but also practice of film art. In addition, students will shoot a music video, a commercial, and a silent short film.

This is a production class; as such, you will make films learning to go. Please take on board that while film production is a wonderful creative outlet it is also extremely time consuming. You will need to commit a significant amount of time to this class. Plan to spend at least 10 hours a week outside of class time.

TEXT:

Required:
Motion Picture and Video Lighting (Sinema ve Videoda Isiklandirma) by Blain Brown
The 5’C’s of Cinematography (Sinemanin 5 Temel Ogesi) by Joseph V. Mascelli

Recommended:
The Filmmaker’s handbook by Steve Ascher and Edward Pincus
Cinematography by Kris Malkiewicz & M/ David Mullen
Cinematography by Blain Brown
The Camera Assistant by Douglas Hart
Hands Manual for Cinematographers by David Samuelson
American Cinematographer Magazine

Web Forum: www.cinematography.com
ADVANCED CINEMATOGRAPHY

SCREENING

Required –

Vision of Light, Amelia, Cranes are Flying, Paris Texas, Days of Heaven, The Last Emperor, Vera Drake, Apocalypse Now, Tous Les Matins du Monde

Recommended –


GRADING

Music Video: %20

Commercial: %20

Silence Film: %30

Final exam: % 20

Attendance: % 10

ATTENDANCE& PARTICIPANCE

All assignments are due promptly at the beginning of class: late assignments will not be accepted.
WEEKLY SCHEDULE

WEEK 1

Lecture: Intro to Course, Expectations, Cinematographers Duties
Readings: Blain Brown, Chapter 1,2 (pages 1-34)
          The 5’C’s of Cinematography Chapter 1 (pages 13-70)
Screening: Vision of Light

WEEK 2

Lecture: Preproduction planning and Recee’s and Safety.
Reading: Blain Brown, Chapter 3 (pages 35-54)
         The 5’C’s of Cinematography Chapter 2 (pages 71-152)
Screening: Apocalypse Now

WEEK 3:

Lecture: Aesthetics and Film Basics. Film Stock- types and aspect ratio.
          Photographic and Digital pictures
Reading: Blain Brown, Chapter 4 (pages 58-85)
         The 5’C’s of Cinematography Chapter 3 (pages 153-180)
Screening: The New World, 8 ½,
           Music Videos, Commercial films.

WEEK 4:

Lecture: Lens in storytelling.
Reading: Blain Brown, Chapter 5 (pages 86-98)
         The 5’C’s of Cinematography Chapter 4 (pages 181-206)
Screening: Battleship Potemkin, Man With The Movie Camera, Citizen Cane, Cranes are Flying, Requiem For a Dream, Brazil, Hero.
Music Videos, Commercial films.

WEEK 5:

Lecture: Composition. Dimensions.
Reading: Blain Brown, Chapter 6 (pages 99-124)
         The 5’C’s of Cinematography Chapter 5 (pages 207-256)
Screening: Paris Texas, Hero, Persona, Once Upon Time in America.
ADVANCED CINEMATOGRAPHY

Music Videos, Commercial films.

Week 6:

Lecture: Movement
Reading: Blain Brown, Chapter 7 (pages 128-147)
Screening: Amores Peros, Cranes Are Flying, Snatch, Lock Stock and Two Barrels, Children of Man, Atonement.

Music Videos, Commercial films.

Week 7:

Midterm: Music video clips due
Reading: Blain Brown, Chapter 8 (pages 149-171)
Screening: Student’s Music Videos

Week 8:

Lecture: Lighting in visual imagination.
Reading: Blain Brown, Chapter 9 (pages 173-188)

Commercial Films

Week 9:

Lecture: Special Effects.
Reading: Blain Brown, Chapter 10 (pages 190-202)
Screening: Avatar, Matrix, Blade Runner

Commercial Films

Week 10:

Midterm 2: Commercial due
Reading: Blain Brown, Chapter 11 (pages 203-211)
Screening: Students Commercial Films

Week 11:

Reading: Blain Brown, Chapter 12, 13 (pages 213-243)
Screening: Last Emperor, Amelia, Color of Pomegranates, The Shadows of Forgotten Ancestors, Kagemusha, House of Flying Daggers, Blue.
ADVANCED CINEMATOGRAPHY

Week 12:
Lecture: Pitching the last project

Week 13:
Lecture: Pitching the last project

Week 14:
Lecture: Screening student’s silent films