Sofia Philharmonic

Founded 1928 by Prof. Sasha Popov, Director: Yavor Dimitrov

AND

ST. GEORGE FOUNDATION (USA)

ANNOUNCE

14TH INTERNATIONAL COMPETITION
FOR COMPOSING SYMPHONIC PIECE
7/8 ON THEME:

SYMPHONIC VARIATIONS
ON POPULAR SONG FROM
BULGARIAN FOLKLORE

DEADLINE FOR SCORES AND SOUND RECORDINGS:
SEPTEMBER 10TH, 2014 AT THE FOLLOWING ADDRESS:

Sofia Philharmonic Orchestra
1 Benkovski st., 1000 Sofia
phone:+359 2 988 3197
sofiaphil@ibn.bg
philharmony.sofia@gmail.com

Those willing to compete can find detailed information and competition rules on the web site of Sofia Philharmonic Orchestra

www.sofiaphilharmonie.bg
Regulation of competition:

Sofia Philharmonic

ST. GEORGE
FOUNDATION (USA)

Prize fund:

First prize: $5,000
Second prize: $3,000
Third prize: $1,000
Encouragement prize: $500

Conditions:
1. The rights of participation in the competition have composers of any nationality without age limit. The competition is not anonymous.
2. The music pieces must be new, previously unperformed or not partially.
3. No restrictions for composers nominated in previous competitions.
4. Each participant may submit only one piece lasting no more than 20 minutes.
5. The works must have a strong tonal and rhythmic techniques (syncopated rhythms) characteristic of Bulgarian folklore.
6. If there is a solo instrument in the works, the composer is committed to provide the soloist and to pay him/her.
7. Works must comply with composition of an orchestra not greater than:
   2*2*4*6*8*12*23,1 timp, 2 harp, pianoforte, str.

Technical requirements and deadlines:
1. Each participant declares his/her willingness to participate in the competition to e-mail address sofaphilinbg@gmail.com, sending a brief artistic biography, a photo for publication, address and telephone number.
2. The composers participating in the competition must send till September 10, 2014 5 copies of the score and audio recording (instrumental, synthesizer or keyboards or at least) with their work at the following address:
   Sofia Philharmonic Orchestra
   Festa competition 7/9/12
   1 Bensovski s., 1000 Sofia
3. Musical scores of the nominated works (full set voices duplex printed and glued) must be submitted at the same address within 20 days after the results were announced. The composers who have not submitted music material drop out by default of the final round.

Jury and way of ranking:
- Five-member professional jury will nominate the finalists.
- The jury's decision is final and not subject to appeal.
- Jury members are not allowed to participate in the competition.
- Up to four nominated works will be performed on a specially organized concert - competition of Sofia Philharmonic Orchestra.
- The decision of the winner and runners-up should be done by audience vote at the end of the concert, with special ballots attached to the purchased admission ticket or by special invitation.
- Composers give right to perform their work, as well as subsequent concert performances and issuing CDs.
- Winners will be awarded at the ceremony.

Rules of the competition:

1. The competition is open to composers of any nationality without age limit. The competition is not anonymous.
2. The music pieces must be new, previously unperformed or not partially.
3. No restrictions for composers nominated in previous competitions.
4. Each participant may submit only one piece lasting no more than 20 minutes.
5. The works must have a strong tonal and rhythmic techniques (syncopated rhythms) characteristic of Bulgarian folklore.
6. If there is a solo instrument in the works, the composer is committed to provide the soloist and to pay him/her.
7. Works must comply with composition of an orchestra not greater than:
   2*2*4*6*8*12*23,1 timp, 2 harp, pianoforte, str.