FTV 516 Television Studies: Probing the Contemporary Television Serials

Week 1: Introduction

Week 2: Paradigm, Form, Format, and Narration in Television Serial

Week 3: Genre, Virtuality and Fan Fiction in TV Shows

Week 4: An Almost Surreal Community in a Small Town: Twin Peaks

Week 5: The Whedonesque and its Influences
Buffy the Vampire Slayer, Smallville

Week 6: Hysteria, High Anxiety and Postfeminism:
Ally McBeal, The Closer


Week 8: The Loss of Justice: Without a Trace, Law & Order: Special Victims Unit

Week 9: A Philip Marlowe Approach to Life: Veronica Mars

Week 10: The Taming of the Future: The Star Trek Universe

Week 11: The Uncanny Science: The X Files, BtVS and Fringe

Week 12: Dystopia in Whedonverse: Firefly

Week 13: Noir Meets Science Fiction in the Form of a Soap Opera:
Battlestar Galactica

Week 14: Revisiting our Near Past: Swingtown, Mad Men

Lecturer: Selim Eyüboğlu

Course Reader: The reader can be found at the photocopy center. The articles will not necessarily correspond with each and every topic. If and when this occurs, you will have to substantiate it through your own research.
**Screenings:** Fragments from a wide range of television series will be screened during the lectures. If you miss any of those movies or the TV shows, you are obliged to find and watch them. Remember that the library may not necessarily have those movies.

**Course Assessment:** You will have to write two papers in academic format, rendering research, substantial thinking and original ideas.

Class Participation and contribution of thoughts: %20
Midterm Paper %40
Final Paper %40

**Reader**


*The Causes of Quality in From Hill Street Blues to ER - Television's Second Golden Age* by Robert J. Thompson, Syracuse University Press, 1996, pp: 36-46


“You are not going to see that on TV”: Star Trek – The Next Generation in Film and Television by Roberta E Pearson and Máire Messenger-Davies in Quality Popular Television Ed by Mark Jancovich and James Lyons, BFI Publishing, 2003, pp: 103-118


Fandom (Buffy the Vampire Slayer) by Alan McKee in Television Studies ed by Toby Miller, BFI Publishing, 2005, pp:66-70


“If You are not Enjoying it, You're Doing Something Wrong”: Textual and Viewer Constructions of Faith, the Vampire Slayer by Sue Tjardes in Athena's Daughters – Television's New Women Warriors Ed by Frances Early and Kathleen Kennedy, Syracuse University Press, 2003, pp: 66-78

Webliography

http://www.criticalstudiesintelevision.com/

Slayage – The Journal of the Whedon Studies Association
http://slayageonline.com/

TV Tropes
http://tvtropes.org/pmwiki/pmwiki.php/Main/HomePage
Wrapped in Plastic

http://www.spectrum-mag.com/

Flow TV

http://flowtv.org/

Flow TV - Special Issue: "Battlestar Galactica"
http://flowtv.org/archives/volume-7/battlestar-galactica-issue/

Is Slash an Alternative Medium? “Queer” Heterotopias and the Role of Autonomous Media Spaces in Radical World Building