

KADİR HAS UNIVERSITY
FINE ARTS FACULTY
THEATRE DEPARTMENT UNDERGRADUATE CURRICULUM

SEMESTER I

CODE	COURSES	T	A	C
TH 101	Acting – Basic Improvisations	0	6	3
TH 103	Voice and Speech - Introduction	1	4	3
TH 105	Movement and Improvisation	1	4	3
TH 107	History of World Theatre- Classical Period	3	0	3
EL 101	English I	3	0	3
AT 221	History of Turkish Republic I	2	0	2
TD121	Turkish language I	2	0	2
	Total Credits			19

SEMESTER III

CODE	COURSES	T	A	C
TH 201	Acting Techniques	0	6	3
TH 203	Dramatical Analysis	2	2	3
TH 205	Dance and Improvisation	1	4	3
TH 207	Voice and Improvisation	1	4	3
EL 201	English III	3	0	3
	Elective			3
	Total Credits			18

SEMESTER V

CODE	COURSES	T	A	C
TH 301	Acting - Method	0	6	3
TH 303	Stage Work	1	4	3
TH 309	Dramaturgy	2	2	3
	Elective			3
	Elective			3
	Total Credits			15

SEMESTER VII

CODE	COURSES	T	A	C
TH 401	Acting - Individual Project	0	6	3
TH 403	Graduation Project-Individual Project	0	6	3
	Elective			3
	Elective			3
	Elective			3
	Total Credits			15

ELECTIVES COURSES

FALL

CODE	COURSES	T	A	C
TH 305	Dance and Composition	1	4	3
TH 307	Musical Interpretation	2	2	3
TH 317	Drama in Education- Pedagogical Background	2	2	3
TH 409	Production and Management	2	2	3
TH 411	Acting for Camera	1	4	3
TH 413	Playwrighting	2	2	3

TH 405	Working With Classical Texts	2	2	3
--------	------------------------------	---	---	---

FA 441	Body, Space and Movement	3	0	3
--------	--------------------------	---	---	---

SEMESTER II

CODE	COURSES	T	A	C
TH 102	Acting – Basic Techniques	0	6	3
TH 104	Voice and Speech – Advanced Techniques	1	4	3
TH 106	Movement and Improvisation - Awareness	1	4	3
TH 108	Contemporary World Theatre	3	0	3
EL 102	English II	3	0	3
AT 222	History of Turkish Republic II	2	0	2
TD122	Turkish language II	2	0	2
	Total Credits			19

SEMESTER IV

CODE	COURSES	T	A	C
TH 202	Acting – Text Training	0	6	3
TH 204	Dramatical Expression	2	2	3
TH 206	Dance, Improvisation and Introduction to Composition	1	4	3
TH 208	Voice and Musical	1	4	3
EL 202	English IV	3	0	3
	Elective			3
	Total Credits			18

SEMESTER VI

CODE	COURSES	T	A	C
TH 302	Acting – Contemporary Interpretations	0	6	3
TH 304	Stage Work- Project	1	4	3
TH 310	Practicing Dramaturgy	2	2	3
	Elective			3
	Elective			3
	Total Credits			15

SEMESTER VIII

CODE	COURSES	T	A	C
TH 402	Acting – Group Project	0	6	3
TH 404	Graduation Project Group Project	0	6	3
	Elective			3
	Elective			3
	Elective			3
	Total Credits			15

SPRING

CODE	COURSES	T	A	C
TH 306	Composition and Work Presentation	1	4	3
TH 308	Acting for Musical	2	2	3
TH 318	Drama in Education- Contemp. Approaches	2	2	3
TH 320	Contemporary Performances	3	0	3
TH 410	Preparation for Professional Work	2	2	3
TH 412	Scenography	1	4	3

TH 406	Advanced Techniques in Classical Acting	2	2	3
--------	---	---	---	---

Total Credits for Graduation				134
------------------------------	--	--	--	------------

K H I O O S O C I A L R E S P O N S I B I L I T Y