The Istanbul Studies Center at Kadir Has University is pleased to present an international symposium, co-sponsored by Kadir Has University and Koç University, and with the support of the Rezan Has Museum, on Contemporary Perceptions of Byzantium. As one of its first major events, the Istanbul Studies Center has organized a conference on the idea of Byzantium today: an opportunity for Byzantinists and scholars and public figures in other fields to talk about the various ways that Byzantium is represented, revised, or resisted in current discussions of Istanbul’s past, present, and future. Contemporary Perceptions of Byzantium will thus be an opportunity to reflect, not only on the persistence of Byzantium in contemporary Istanbul, but on the very nature of the contemporary itself, and its relation to the past.

The Istanbul Studies Center is a newly opened academic research center at Kadir Has University providing a forum for innovative and interdisciplinary scholarship on the changing culture of the city of Istanbul, and the city in general, by way of symposia, seminars, fellowships, and publications. For more information on the Istanbul Studies Center, go to http://www.khas.edu.tr.
The Istanbul Studies Center at Kadir Has University 2009 International Symposium, co-sponsored by Kadir Has University and Koç University, and with the support of the Rezan Has Museum: 

**Contemporary Perceptions of Byzantium**

**Thursday 19 – Saturday 21 November**
Kadir Has University Cibali Main Campus
Koç University, Research Center for Anatolian Civilizations, Beyoğlu

*All events at Kadir Has University, unless otherwise indicated, will take place at the Kadir Has University Cultural Center (D-Blok), Büyük Salon. Please note that all presentations are in English.*

**Thursday 19 November**

**Opening Events**

**Opening Remarks**
17:00-17:30 Kadir Has University
Deniz Bayrakdar, Vice-Rector, Kadir Has University; Dean, Faculty of Communications, Kadir Has University
İşradi Aksun, Vice President for Research and Development, Koç University
Ahu Hás, Director, Rezan Has Museum
Matthew Gumpert, Director, Istanbul Studies Center, Kadir Has University

**Opening Address**
17:30-18:30 Kadir Has University
His All Holiness Patriarch Bartholomew I
Exploring the Spiritual Treasures of Byzantium

18:30-20:00 Rezan Has Museum, Kadir Has University
Opening Reception

**Friday 20 November**

9:30-10:00 Kadir Has University
Coffee

**Opening Keynote**
10:00-10:45 Kadir Has University
Murat Belge, Department of Comparative Literature, Istanbul Bilgi University
Byzantium? Unheard of in Istanbul
Chair: Matthew Gumpert, Director, Istanbul Studies Center, Kadir Has University
10:45-11:00 Kadir Has University
Coffee

Sequence: The Historiography of Byzantium in Turkey

11:00-11:30 Kadir Has University
Nevra Necipoğlu, Department of History, Boğaziçi University
Byzantine Studies in Turkey: Contemporary Trends in Historical Scholarship

11:30-12:00 Kadir Has University
Koray Durak, Department of History, Boğaziçi University
The Representation of Byzantine History in High School Textbooks in Turkey: In Search of Atlantis

12:00-12:30 Kadir Has University
John Freely, Physics Department, Boğaziçi University
The Archimedes Palimpsest: Byzantium and the History of Science

Chair: Özlem Öğüt, Department of Western Languages and Literatures, Boğaziçi University

12:30-13:30 Kadir Has University, D-Blok, Hünkar Lunch

Sequence: Byzantium in Turkish Cinema

13:30-14:00 Kadir Has University
Savaş Arslan, Department of Film and Television, Bahçeşehir University
The Turkish Byzantium: Myth versus Westernization

14:00-14:30 Kadir Has University
Buket Kitapçı Bayrı, Paris 1/Sorbonne and Boğaziçi University
Byzantium in Turkish Cinema: The Cross-examination of Battal Gazi Films with the Batalname

Chair: Çetin Sarıkartal, Chair, Department of Communication Design, Kadir Has University

14:30-15:00 Kadir Has University
Coffee

15:00-17:00 Kadir Has University
Film Screening of Kahpe Bizans, followed by remarks by director Gani Mijing

Evening Keynote

18:30-19:30 Research Center for Anatolian Civilizations
İlber Ortaylı, Director, Topkapı Palace Museum
Byzantium in Turkish Thought
Chair: Günsel Renda, Department of Archaeology and History of Art, Koç University

19:30-20:30 Research Center for Anatolian Civilizations Reception
Saturday 21 November
10:00-10:30 Research Center for Anatolian Civilizations
Coffee

Sequence: The Archaeological Perspective
10:30-11:00 Research Center for Anatolian Civilizations
**Alessandra Ricci**, Department of Archaeology and History of Art, Koç University
“Poetic Justice?”: Perceptions of Istanbul's Landwalls from Byzantine to Modern Times
*Chair: Andrew Finkel, Journalist and Broadcaster*

11:00-11:30 Research Center for Anatolian Civilizations
Coffee

11:30-12:00 Research Center for Anatolian Civilizations
**Ayşe Çalık Ross**, Department of Archaeology, Kocaeli University
Byzantium’s Eastern Gateway
*Chair: Clifford Endres, Chair, Department of American Culture and Literature, Kadir Has University*

12:00-13:00 Research Center for Anatolian Civilizations
Lunch

Sequence: Representation and Ideology
13:00-13:45 Research Center for Anatolian Civilizations
**Massimo Bernabò**, School of Musicology, University of Pavia
From Nationalisms to Iconomania: Byzantine Art History and Twentieth-Century Ideologies
*Chair: Deborah Walberg, Department of Graphic Design, Kadir Has University*

13:45-14:00 Research Center for Anatolian Civilizations
Coffee

14:00-14:30 Research Center for Anatolian Civilizations
**Andrew Finkel**, Journalist and Broadcaster
The Imperial Past Encounters the Imperious Present: How Istanbul Copes with Byzantium
*Chair: Alessandra Ricci, Department of Archaeology and History of Art, Koç University*

Afternoon Keynote
15:30-16.30 Kadir Has University
**Robert Ousterhout**, Department of the History of Art, University of Pennsylvania
The Legacy of Byzantine Architecture in Turkey
*Chair: Helen C. Evans, Mary and Michael Jaharis Curator for Byzantine Art, The Metropolitan Museum of Art*

16:30-17:00 Kadir Has University
Coffee
Evening Keynote Panel: Exhibiting Byzantium

17:00-18:30 Kadir Has University
__Helen C. Evans__, Mary and Michael Jaharis Curator for Byzantine Art, The Metropolitan Museum of Art
**Byzantium: More than a World of Decline and Fall**

__Maria Vassilaki__, History of Byzantine Art, University of Thessaly; Scientific Advisor, Benaki Museum
**Exhibiting Byzantium Today**

__Haluk Dursun__, Director, Hagia Sophia Museum
**New Discoveries at the Hagia Sophia Museum**

**Respondent:** Alessandra Ricci, Department of Archaeology and History of Art, Koç University

Postlude: An Introduction to Byzantine Music
18:30-19:30 Kadir Has University
__Stilianos Flikos__ and other Byzantine Chanters from the Patriarchate with Musicians from Rembetikos Skopos

*With commentary by Paul Gikas, English Office, Patriarchate*

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**Speaker Profiles**

__Savaş Arslan__
Savaş Arslan is an Associate Professor of Film and Television at Bahçeşehir University in Istanbul, Turkey. He has published articles on Turkish cinema, arts, and culture in a variety of international journals and magazines, including *Cineaste, Shakespeare, Film International, New Cinemas*, and *Cinemascop*. He has also published books chapters in *Youth Culture in Global Cinema* (University of Texas Press), *The Global Art World* (Hatje Cantz), and *Cinema and Politics: Turkish Cinema and the New Europe* (Cambridge Scholars Publishing). He has various journal and magazine articles and book chapters in Turkish, as well as a book, *Melodrama*. He has completed his second book, *Hollywood alla Turca: A History of Cinema in Turkey* (Oxford University Press, 2010).

__His All Holiness Patriarch Bartholomew I__
His All Holiness Patriarch Bartholomew I is spiritual leader to 300 million Orthodox Christians worldwide. Born on the island of Gökçeada, Turkey, he is the 270th successor to the 2000-year-old Church founded by St. Andrew the Apostle. He was elected Patriarch in 1991. Patriarch Bartholomew has worked for reconciliation among Christian Churches and supported Orthodox countries emerging from religious persecution behind the Iron Curtain. He has been a leading figure in the efforts to promote human rights and religious tolerance, together with his pioneering work for international peace and environmental protection, has placed him at the forefront of global visionaries as an apostle of love, peace and reconciliation. In 1997 he was awarded the Gold Medal of the United States Congress.

__Buket Kitapçı Bayrın__
Buket Kitapçı Bayrın is a PhD candidate in a joint program with Paris I-Panthéon-Sorbonne University and Boğaziçi University-Istanbul. She completed her B.A. and M.A. degrees at Boğaziçi University in the History Department and the DEA degree at Paris I-Panthéon Sorbonne at the Centre d’études Byzantines et du Proche-Orient Medieval. Under the supervision of Prof. Michel Kaplan/Paris I and of Prof. Nevra Necipoğlu/Boğaziçi, she is currently working on a thesis project on reflections of Byzantine identity in Byzantine and Turco-Muslim hagiographical sources during the Palaiologan period (13th-15th centuries). Her areas of interest are...
late Byzantine social and cultural history, the ex-Byzantine subjects in the Turco-Muslim societies of the 13th-15th centuries in Asia Minor and the Balkans, the social and cultural transformation of Asia Minor and the Balkans between the 13th-15th centuries, hagiography, martyria and menäkbârnames.

Murat Belge
Murat Belge is Professor of English and Comparative Literature at Istanbul Bilgi University. Academic, translator, satirist, social activist, and columnist, Murat Belge has published over twenty books on topics as diverse as literary theory, history, memory, travel, politics, city and culinary culture. His translations into Turkish include Dickens, Faulkner, Joyce, and Berger. His most recent work, Genesis (2008) is a study of the foundation novels that were shaped by and contributed to the shaping of the nationalist ideology in the nineteenth and twentieth centuries.

Massimo Bernabò
Massimo Bernabò is a professor of Medieval Art History at Università di Pavia, Italy. He received his Ph.D. in Art History at the Philosophisch-Historische Fakultät from Universität Basel and Storia dello Spettacolo (History of Theater) from Università di Firenze. Between 1989-94 he was a Senior Research Art Historian in the Department of Art and Archaeology at Princeton University, working with Kurt Weitzmann on the publication of the over 1,500 miniatures in the Byzantine Octateuchs. In the field of Biblical illustration: in 1998, he published the extant photos of the miniatures in the manuscript of the Physiologus formerly in Smyrna (and lost in the 1922 fire); Le miniatures del perduto codice B.8 della Biblioteca della Scuola Evangelica di Smirne; in 2001, Pseudepigraphical Images in Early Art, (a catalogue of the uncanonical images in Byzantine art); in 2004, the whole set of miniatures in the four most ancient Greek manuscripts of the Book of Job, Le miniatures per i manoscritti greci del Libro di Giobbe. In 2003 appeared Possessioni bizantine e cultura artistica in Italia. Frà D’Annunzio, fascismo e dopoguerra, on the fortune of Byzantium in Italian 19th and 20th century scholarship and society. In 2005, he was a T. B. L. Webster Fellow at the Institute of Classical Studies, School of Advanced Study, University of London, lecturing on the images of late antique mimes and pantomimes in the miniatures of the Byzantine Psalters. Since 2008, he has been the editor (and author) of “Folia picta”, a series of volumes on the illuminated manuscripts of the Laurenziana Library in Florence; a volume on the 6th century Syriac Rabbula Gospels appeared in 2008, and a volume on the 9th-10th century surgical Collection of Niketas will be out in December of this year.

Koray Durak
Koray Durak received his B.A. and M.A. from the department of History at Boğaziçi University and his Ph.D. from Harvard University in the Department of History and the Center for Middle Eastern Studies. His areas of specialization are Byzantine and medieval Islamic trade and networks of exchange; historical geography; geographical imagination in middle ages; and medieval imperial ideology. Currently he is an Assistant Professor at Boğaziçi University’s Department of History. He is also a member of the Committee by Byzantine Studies of the Türk Tarih Kurumu (Turkish Historical Association). In 2006, he was a member of the Medieval Studies Committee at Harvard University. In 2009, he was a member of the Scientific Committee for the exhibition De Byzance à Istanbul in Paris, and the exhibition on The Theodosian Port of Byzantine Constantinople at the Istanbul Arkeoloji Müzesi (Istanbul Archeological Museum). He has published on homosexuality in Byzantium, Istanbul as a utopia in medieval sources, Byzantine education, Byzantine ceremonies, commerce in Byzantium, and the Byzantine city of Amorium in Arabic sources.

Haluk Dursun
Haluk Dursun received his B.A in History from Istanbul University and his M.A. in Medieval History from Marmara University. Currently, he is an Associate Professor at Marmara University, Department of Modern History, where he obtained his Ph.D. Dr. Dursun’s research interests include Ottoman Institutions and Ottoman Cultural History. Besides his academic activities, Dr. Dursun was Scientific Advisor for the Minätürk Project of the Istanbul Metropolitan Municipality. He also served as Vice-
Helen C. Evans
Dr. Helen C. Evans, Mary and Michael Jaharis Curator for Byzantine Art, the Metropolitan Museum of Art, has been a member of the Museum’s Department of Medieval Art and The Cloisters since 1991. Dr. Evans received her Ph.D. from The Institute of Fine Arts, New York University. At the Metropolitan Museum her major award winning exhibitions have been The Glory of Byzantium (843-1261) in 1997 and Byzantium: Faith and Power (1261-1557) in 2004. She oversaw the Museum’s installation of the Mary and Michael Jaharis Galleries of Byzantine Art in 2000, and their expansion and reinstallation in 2008. In 2008, Dr. Evans was also curator of the Museum’s exhibition in honor of the retirement of its long term director, Curators Celebrate Three Decades of Acquisitions: the Philippe de Montebello Years. She has taught at the Institute of Fine Arts of New York University, Columbia University, the University of Chicago and Oberlin College, and has lectured and published extensively in Europe and America. She has been chair of the Editorial Board of Art Bulletin and is a founding member and vice president of the Association of Art Museum Curators.

Andrew Finkel
Andrew Finkel is a journalist and broadcaster. He first came to Istanbul before there was a Bosphorus Bridge back in 1967, but has been a full-time resident since 1989. He has corresponded for a variety of print and broadcast media including The Daily Telegraph, The Times, The Economist, Time, and CNN. More unusually he has worked in the Turkish language press both in the news room and as a featured columnist (Sabah and Milliyet) and appears in his own weekly current affairs program on Turkish television. He has also contributed opinion pieces and features to a large variety of other publications including The Washington Post, Cornucopia magazine and Le Monde Diplomatique. In 2002-2003, Andrew Finkel was the Karsten Prager Fellow for International Reporting at the University of Michigan, and in 2005 held a Reagan Fascell Democracy Fellowship at the National Endowment for Democracy in Washington. He has contributed to academic publications on issues of press integrity and continues to write a regular column for Today’s Zaman newspaper in Istanbul. His guide to the Turkish political and social landscape is about to be published by Oxford University Press.

John Freely
John Freely was born in New York in 1926. He joined the U.S. Navy at the age of seventeen and served with a commando unit in Burma and China during the last months of the Second World War. He received a Ph.D. in physics from New York University in 1960, and since then he has lived in New York, Boston, London, Athens, Istanbul and Venice. His first book was Strolling Through Istanbul (1972, with Hilary Summer-Boyd). Since then he has written twenty other travel books, most of them about Greece and Turkey. Also published by Penguin are Classical Turkey, Strolling Through Athens, and Strolling Through Venice. In 2004 appeared his Byzantine Monuments of Istanbul (with Ahmet S. Çakmak), published by Cambridge University Press.

Matthew Gumpert
Matthew Gumpert received his Ph.D. in Comparative Literature from Harvard University in 1992. He is currently an Associate Professor in the Department of American Culture and Literature at Kadir Has University, where he also serves as Director of the Istanbul Studies Center at Kadir Has University. Dr. Gumpert’s work focuses on the persistence of classical culture in the post-classical world. His first book,rafting Helen: The Abduction of the Classical Past (2001, University of Wisconsin Press), is a study of the myth of Helen of Troy in Greek, Latin and French literature. Recent work includes articles on early modern poetry in French Forum, and tragedy in Contemporary Theatre Review. Dr. Gumpert’s next book, The End of Meaning: Studies in Catastrophe, is forthcoming with Istanbul Bilgi University Press.
Gani Mütسعد
Gani Mütسعد is a columnist, script writer and director. Born in 1959 in Istanbul, the fourth child of a Yugoslavian migrant family, he graduated from Tarkan Us primary school. He took painting courses at the State Academy of Fine Arts and continued his education at the Mimar Sinan University Cinema and Television Academy. Already during his high school years Gani Mütاعد was interested in cartoon and caricature; following graduation, he wrote for both Güray and Firt magazines for a number of years, worked as an editor at Laktak magazine, and regularly wrote a column for Limon magazine entitled " Peynir Gemisi. " Gani Mütاعد still runs a production company called " Peynir Gemisi " and writes a column regularly for Penguin. Gani Mütاعد has directed soap operas and TV shows on a variety of Turkish channels. Both his first movie Arabesk, a Turkish absurd comedy shot in 1988, and his second movie Kahpe Bizans, a parody of Turkish movies on Byzantium, were highly successful. His most recent film was Osmanlı Cumhuriyeti (2007). In recent years Gani Mütاعد has also hosted a talk show entitled Gündem Dişi on NTV.

Nevra Necipoğlu
Nevra Necipoğlu (Ph.D. Harvard University, 1990) is Professor of History at Boğaziçi University. Her main areas of research are late Byzantine social and economic history, political attitudes in late Byzantine society, Byzantine-Turkish and Byzantine-Latin relations, and the social topography of Constantinople in the Palaiologan period. In addition to numerous journal articles, book chapters, and encyclopedia entries, she has written Byzantium between the Ottomans and the Latinos: Politics and Society in the Late Empire (Cambridge: Cambridge University Press, 2009) and edited Byzantine Constantinople: Monuments, Topography and Everyday Life (Leiden: E. J. Brill, 2001). She has received awards and grants from many institutions, including Wellesley College, Harvard University, Boğaziçi University, Dumbarton Oaks, Oxford University, and the University of Paris I (Panthéon-Sorbonne). She is the founding member and general secretary of the Turkish National Committee for Byzantine Studies, as well as a member of the Society for the Promotion of Byzantine Studies, the History Foundation of Turkey, and Phi Beta Kappa.

İlber Ortaylı
Born in 1947, İlber Ortaylı graduated with a double major at Ankara University, in the Faculty of Political Science and the Faculty of Letters, History and Geography, Department of History. He studied with Professor Halil Inalcık at the University of Chicago for a Master’s degree. Ortaylı received his doctorate in 1974 with a dissertation entitled "Local Administration in the post-Tanzimat (Reform) Era." In 1979 he was appointed Associate Professor and in 1980 Professor of Political Science. Dr. Ortaylı has served as visiting professor in Vienna, Berlin, Paris, Princeton, Moscow, Rome, Munich, Strasbourg, Jannina, Sofia, Kiel, Cambridge, Oxford and Tunis. He served as Chair of the Department of the History of Public Administration from 1989 until 2002, at the Faculty of Political Science, Ankara University. From 2002 until 2004, he taught at Galatasaray University in Istanbul, and from 2004 to 2005 at Bilkent University, Department of International Relations. Professor Ortaylı is an executive committee member of the International Ottoman Studies Association and holds membership in the European Association of Iranian Studies. He is currently Director of the Topkapi Palace Museum. İlber Ortaylı has published articles on the Ottoman Empire and Russia in the 16th and 19th century in distinguished journals both in Turkey and abroad, and is the author of over twenty books.

Robert Ousterhout
Robert Ousterhout teaches Byzantine Art and Architecture at the University of Pennsylvania, where he also directs the Center for Ancient Studies. The former President of the U.S. National Committee for Byzantine Studies, his research focuses on the documentation and interpretation of the vanishing architectural heritage of the eastern Mediterranean, in particular the Byzantine architecture, monumental art, and urbanism of Constantinople and Cappadocia. He has published 15 books, including The Art of the Kariye Camii (London-Istanbul, 2002),

Alessandra Ricci
Alessandra Ricci was born in Rome, where as a high school student volunteer she joined the Italian Archaeological Groups. At Rome’s University “La Sapienza,” she developed an interest in the Late Antique and Byzantine worlds while continuing fieldwork on the Roman and Medieval periods in Italy. She received her Ph.D. in Byzantine Art and Archaeology at Princeton University. She is currently an Assistant Professor at the newly established Department of Archaeology and History of Art at Koç University linked with its M.A. program of Anatolian Civilizations and Cultural Heritage Management. Her fieldwork in Turkey began in 1995 together with Jim Crow on a project that focused on the survey and study of the Anastasian Longwall, an impressive and poorly known linear fortification in Turkish Thrace. Since 2001, she has been working at the Middle Byzantine site of Kütçük Yah, the largest surviving archaeological area on the Asian side of Istanbul. In 2006, she developed the Kütçük Yah Arkeopark Project, a site integration and management project. The excavation project is co-Directed with the Istanbul Archaeological Museum. In 2009 the Arkeopark became an Istanbul 2010 European Cultural Capital Project. She has published on Late Antique and Byzantine fortifications and city walls, Late Antique collections of statuary, Byzantine monasticism and pilgrimage centers.

Maria Vassilaki
Maria Vassilaki is an Associate Professor in the History of Byzantine Art at the University of Thessaly, Greece. She is also a Scientific Advisor at the Benaki Museum, Athens. She received her Ph.D. at the Courtauld Institute of Art in 1986. Prof. Vassilaki is a specialist in Byzantine Art. She trained at the University of Athens and the Courtauld Institute of Art and has held Fellowships at Dumbarton Oaks and Princeton University. In 2000, she organized for the Benaki Museum in Athens the exhibition Mother of God: Representations of the Virgin in Byzantine Art, and in 2008 the exhibition Byzantium 330-1453 for the Royal Academy of Arts in London. She has published widely on Byzantine and Post-Byzantine painting: The Portrait of the Artist in Byzantium (Curret University Press, 1997), Mother of God: Representations of the Virgin in Byzantine Art (Milan & Athens, 2000), Byzantine Icons: Art, Technique and Technology (Curret University Press, 2002), Images of the Mother of God. Perceptions of the Theotokos in Byzantium (Ashgate, 2005), and The Painter Angelos and Icon-painting in Venetian Crete (Ashgate, 2009).

Ayşe Çağlık Ross
Ayşe Çağlık Ross is Professor of Classical Archaeology in the Department of Archaeology at Kocaeli University, İzmit, a department she herself set up in 2004. She completed her Ph.D. at King’s College London on the subject of Roman Imperial Sculpture from Cilicia, and since returning to Turkey in 1998 has published widely on Greek and Roman sculpture from Asia Minor. After moving to İzmit following a spell at Anadolu University, Eskişehir, she dedicated her efforts to researching and popularizing the history and antiquities of ancient Nicomedia and the surrounding region. This has led her to conduct five surveys of the area and to publish the findings of her fieldwork and scholarly research in articles, conference papers, and a book, Nicomedia: Ancient Izmit, which appeared in 2007. Aside from conducting archaeological research and teaching at Boğaziçi University, Yeditepe University and Kocaeli University, Professor Çağlık Ross has co-translated several Turkish archaeological books, articles and documentaries into English.
Contemporary Perceptions of Byzantium

Symposium Co-organizers:
**Matthew Gumpert**, Director, Istanbul Studies Center, Kadir Has University;
**Alessandra Ricci**, Department of Archaeology and History of Art, Koç University

Scientific Adviser:
**Alessandra Ricci**, Department of Archaeology and History of Art, Koç University

Organizing Committee:
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**Clifford Endres**, Chair, American Culture and Literature, Kadir Has University; **Matthew Gumpert**, Director, Istanbul Studies Center, Kadir Has University;
**Alessandra Ricci**, Department of Archaeology and History of Art, Koç University; **Levent Soysal**, Chair, Radio-Television and Cinema, Kadir Has University

Symposium Book Display:
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